# Calcoin News

QUARTERLY MAGAZINE

1982 No Mintmark Dime

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# The President's Page

## Charles G. Colver, CSNA LM 6-1

"Behind the seenes" efforts by many of our members play a most important and vital role in ongoing aetivities of the Assoeiation. Case in point: Our past president, Dan Harley, has for many years made the plastie holders for our eonvention ehairman presentation medal sets at no eost to us. Also, he does the engraving on our presentation medals sueh as the 25-year membership award. Thanks is hardly enough to say for this serviee, but next time you see Dan, try saying "thanks" for his valuable eontribution.

Convention time has again eome and gone. The 73rd was another in our long history of outstanding shows. "Hats off" to Tom Fitzgerald for his exeellent ehairmanship, and to our eordial hosts, the Downey Numismatists. All the eommittee persons earried out their assignments like old pros from start to finish. Speeial thanks go to Harold Katzman for his superb job on loeal publieity; it was above reproaeh. Never have we seen such broad eoverage of our aetivities. Even our most eritical members had to admit the publieity was unexeelled. "Good show" Harold, and while we are at it, eongratulations too for your fine best-of-show exhibit.

A convention highlight for your president was the pleasure of presenting a most deserved Medal of Merit award to Bryan Burke. This recognition seems to have been long in coming to one who has earned it many times over, but I'm glad it was granted at this time so I might have the pleasure and honor of making the presentation. Bryan, we all honor and respeet you; without your years of unselfish contributions we would not be the topnotch organization that we are today! Well done, Bryan Burke!

For all those who missed the 73rd, we also missed you. As the popular saying goes, we will try harder next time to get you there. Let's strive to get all members and friends to attend. You will be glad you did.

Viee-President Wallis has designed an attraetive new member applieation form. It spells out many of the benefits of membership. Want to see what it looks like? Write to your seeretary for a supply, then tell a friend about joining. We need the support of all interested eolleetors in California. Let's see some different names in the member sponsor eolumn in the next issue of Caleoin News.

Cal-State members are always eoming up with some good ideas. Levin Messiek has done just that. He is proposing a Boy Seout eommemorative half-dollar to be issued in 1985 to honor the 75th anniversary of the founding of that wonderul organization. Your Board has joined in full support for the idea and will be taking an aetive part in promoting the issue. Meantime, how about dropping a note to your legislature to express your support. The bill has not yet been introduced, but will be shortly. It is not too soon to start pushing for approval. The suggestion is made that the eoin be struek only in elad so all Seouts will be able to afford a speeimen. Let's get behind this idea and get a new eommemorative for our eolleetions.

May all of our good members and friends enjoy the best holidays ever. Cheers.

NOTE: Bronze medals as depicted above can be purchased for $1.50 and a self-addressed envelope by writing to Charles G. Colver, 611 N. Banna Ave., Covina, CA 91724.

# Editorially

CSNA LM 26-2

Let's Have a New Commemorative! In 1985 the Boy Scouts of America will be celebrating their Diamond Jubilee. This organization trains youngsters in good citizenship, chivalrous behavior and skill in various activities. There are Scout Organizations in more than 100 nations. In every country the same basic pattern exists, a moral code, an emphasis on outdoor activities, a progressive training program rewarded by the granting of certain badges, one of which is for collecting coins.

The Boy Scouts come from all walks of life, and with their character building, many become leaders of our nation. Here is our chance to say "thanks" to a group of youngsters who, year-after-year, display their high ideals. Congressman William Dannemeyer of the 39th California Congressional District hopes to introduce legislation for a commemorative coin for the Scouts. Two Hundred and seventeen co-sponsors are required to have this considered by the House Committee on Coinage. Please write your own Congressman and support this endeavor. The numismatic hobby welcomes a new commemorative!

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# *Anatomy of a Rarity*
## The Story of the 1982 No Mint Mark Dime

By Levin Messick CSNA #4681

The Roosevelt dime series designed by former chief mint engraver John Sinnock and in circulation since 1946 has produced its first major rarity in its thirty-seven year history. This is, of course, the 1982 no mint mark dime. This coin has generated great interest and excitement in the numismatic community with collectors asking the following questions: How did it come to be? Where did it come from? What are its identifying characteristics?, Is it rare? Does it have any place alongside the other great rarities of U.S. 20th century coinage? This article will address itself to answering these questions as accurately as possible.

There are essentially only three ways in which a coin could leave the mint without a mint mark. The first of these is rather common and consists of a filled die. This results from grease or dirt packing into the design elements of the die, thus preventing the coin metal from filling the die during the strike. The most famous example of this is the 1922 plain cent. Filled die coins always can be identified under magnification as the missing design element will show faintly. The second manner in which a mint mark could be missing would be a result of die polishing. During usage a die will develop rough spots, worn areas, and small cracks. Several times during a production run the die will be removed from the coin press and polished with an abrasive compound. If the polishing is done carelessly, design elements may be ground away. The 1937-D Buffalo nickel that appears to have only three legs is an excellent example of excessive die polishing. Die polishing appears as a series of parallel striated lines on the surface of a coin. An important point to remember is that the die polishing marks will appear in the area of the missing design elements. The final method by which a mint mark could be missing is that it was never punched into the die in the first place. To understand how this can happen we must examine the process by which working dies are produced. All working dies are sunk by a working hub which contains all design elements including the date, but *not* the mint mark. The working hub does not have a mint mark because the Philidelphia Mint produces working dies for all the branch mints. The mint hand punches mintmarks into the dies before shipping them to the branch mints. Prior to 1980 if a die designated for shipment to a branch mint did not have a mint mark punched in, and it arrived at a branch mint, and managed to escape detection there, and was used for coinage it would not have mattered. Any circulation coins struck from such a die would have been assumed to have been manufactured at Philadelphia which did not utilize a mint mark at that time. A proof die would of course be an entirely different matter. The 1968 and 1971 S-less proof sets produced at San Francisco are irrefutable proof that the mint has created this type of error in the past. It must be pointed out that all of these proof sets are exceedingly rare due to the mint's excellent inspection procedures. With the adoption of the P-mint mark in 1980 the stage was set for this type of error to occur with a circulation strike. Dr. George Hunter of the U.S. Mint has confirmed that this is indeed what happened in the case of this dime. There are two points of interest here for numismatists. The first is that this dime will exhibit absolutely flawless surfaces in the area of the field above the date where the mint mark occurs. Secondly, the same type of error may occur with any denomination from the nickel to half at any time in the future as long as the mint continues to hand-punch mint marks.

The determination of which mint produced these dimes has been the subject of very thorough research and is in itself a fascinating story. In April 1982 the Cedar Point Amusement Park near Sandusky, Ohio ordered $28,000 in change in bag lots from the Citizen's Bank of Sandusky. The bags were shipped to Citizen's Bank from the Cleveland Federal Reserve Bank. The amusement park rolled the coins and placed them in reserve for the summer season of 1982. Some of the dimes were placed in circulation at that time as several were found in Western Pennsylvania in November of 1982. Dealers and collectors paid little heed to the circulation finds however as it was assumed that the coins were the product of a filled die. The great majority of the dimes however remained rolled and in reserve at the park. At the end of the season they were returned to a vault at the Citizens Bank for storage during the winter. During the Christmas season a number of rolls were used to alleviate a change shortage and a few hundred more dimes were spread across the northern Ohio area. By January 1983 it was known that this dime was a major error and not the result of a filled die or excessive die

polishing. At this time it appeared that there might be less than five hundred in existence. They had appeared throughout such a wide area due to seasonal shopping patterns that it could not be pinpointed where they had originated. On March 20th, 1983 a woman sold three of the dimes to a coin dealer at the Norwalk, Ohio Coin Show. The lady told the dealer that she had acquired the dimes at the Cedar Point Amusement Park. On returning home the dealer discovered that by co-incidence his wife had just returned from the amusement park. A search of her change produced another dime! The rush was now on! The great bulk of the uncirculated specimens were found in the amusement park's change. The dimes were discovered to be mixed in with P-mint mark dimes in the rolls. Each roll contained a majority of P-mint with a small percentage of no-mint mark coins in each roll. According to the park management all the coins had come from the same mint bags. Since the bags came from the Cleveland Federal Reserve Bank the question of which mint produced them is easily answered. The Cleveland Federal Reserve Bank receives all its change from the Philadelphia Mint. Since the discovery of the Sandusky horde, no other uncirculated coins have been found, and only approximatly one hundred circulated specimens have been discovered in what has been described as the wildest coin hunt of the century. This does not entirely eliminate the possibility that another horde might exist in the back of someone's vault. Only time will tell if that is the case. There are several factors that may preclude the finding of additional hordes, however.

These factors have to do with the working die itself and the story that an examination of the coins themselves tells us. First, we may be virtually certain that we are dealing with only one working die. The odds against two or more working dies not having a mint mark punched in are so long as to be impossible. This is borne out by the fact that all of the dimes that have been examined by the A.N.A. to date were struck from a single die pair. Normally a die pair can strike from 70,000 to 125,000 coins. This particular die pair was defective however and developed die cracks which rapidly became worse and finally caused premature deterioration. Possibly, the die had not been annealed or hardened properly. It is the opinion of several experts that this particular die pair became totally defective after less than two hours production time.

The author has been informed, by a dealer in Sandusky who has examined a large number of rolls from the horde, that many of the coins were covered with a powder-like coating of copper dust. Furthermore, he states that a large number of the dimes he has examined have dark black streaks in the clad surfaces. This condition generally indicates an improper alloy mix in the planchet material from which the coin is struck. If the streaks were caused by a faulty alloy mixture we could expect to find coins displaying lamination breaks. The author has had the pleasure of examining one of these coins which is missing a portion of the outer clad surface on the reverse. The lamination break on this particular coin covers an area starting near the word "unum" and ending between the four and five o'clock positions inside the rim. Any of the problems we have mentioned could have called attention either to the coins or the die itself rather quickly. It might be reasonably asked how even 7,000 coins managed to escape detection? The answer is that the coin presses at the mint use multiple dies. Therefore,

the no mint mark dimes would be mixed in with a large quantity of P-mint coins. It is just too costly to have highly paid employees sort coins to search for a trivial error! The mint is in business and manufactures billions of coins a year. To take employees to search for such an error would vastly hamper the production capabilities of the mint. In view of the quantities of coins produced, there are amazingly few errors on the part of the mint.

The die problems that have been mentioned make authentication of these dimes easier. Most of these coins are average to poorly struck. There are probably less than five percent that could be called "gem". Most uncirculated specimens would grade either MS-60 or MS-63. Most uncirculated specimens exhibit dull luster. All of these dimes should have the following diagnostic characteristics. The obverse will exhibit a die crack beginning at the rim from the one o'clock position and extending to the back of F.D.R.'s head. As the die worsened, this crack progressed through Roosevelt's hair and cheek. The field above the date and in the area of the missing mint mark must be absolutely flawless with no marks or scratches evident under five power magnification. The torch on the reverse has two tiny claw-like die cracks extending downward from the lower band to the knob at the bottom. Also the reverse die exhibits die polishing while the obverse exhibits none whatsoever. Obviously it would be a simple matter to create a forgery by removing the mintmark. It would be more difficult to detect this on a circulation example. The author strongly recommends that any uncirculated coin that does not meet the diagnostic criteria, and all circulated coins, be sent to A.N.A.C.S. for authentication. The coin illustrated has been graded as MS-63/65 by A.N.A.C.S. and may be used as a guide.

The Roosevelt dime is not an artistic triumph in the manner of the preceding Winged Liberty Head series by Adolph Wineman. However, it is a well balanced and rather pleasing design that has proven popular with collectors. Roosevelt dimes are generally collected by date and mintmark series. Therefore, a complete collection would require inclusion of the 1982 no mint mark dime. The coin has been listed in the current edition of "A Guidebook of United States Coins" by R.S. Yeoman. This no doubt will bring it to the attention of other collectors and investors who collect rare and key dates for their own sake. To date, no more than 7,000 of these dimes are known in any condition. This mintage compares very favorably with the 1916-D dime which was the lowest mintage of dimes in this century. A total of 264,000 were struck. Another rare dime is the 1942/41 overdate and both it and the 1916-D are priced in four figures in uncirculated condition. The two other coins mentioned in this article, the 1922-plain cent and the 1937-D three-legged Buffalo nickel, are priced in four figures in uncirculated condition. It is not difficult to conclude that the 1982 no mint mark dime will soon join and perhaps surpass this select group of rarities.

# *New Horde Discovered*

The discovery of a new horde of 1982 No Mint Mark dimes was announced by *Numismatic News* in their October 22, 1983 edition. The recent discovery took place in a Pittsburgh bank served by the Cleveland Federal Reserve Bank. These coins are extremely poorly struck. The coin has virtually no rim in the area of the date. The tail of the "2" is so faintly struck as to be invisible. The lettering in the word "LIBERTY" is soft at the tops of the letters. Overall the coin is very weakly struck. As expected the coin conforms to the die characteristics described in the article. The dimes were discovered in mint bags dated January 1982. Each bag yielded approximately twenty of the variety dimes. A total of nine hundred coins has been confirmed to date. There is a rumor, however, that as many as five thousand of the flat strike dimes may have been found. Because of the overall poor quality of these coins some dealers have offered them at half the price of the better struck coins from Sandusky.

# *Acknowledgments*

The author would like to thank the following people for their contributions to this article: Mr. Rick Montgomery and Mr. John S. Hyde of the A.N.A.C.S. staff; Mr. John Bragg, Sandusky, Ohio Numismatist; Mr. Lewis Revels of Chattanooga Coin Co.

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August 3, 1983, page 3

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# *Saturday, March 17, 1984*

1. St. Patrick's Day Throughout the world
2. The CSNA's Educational Symposium in Fullerton.

FOUR INTERNATIONALLY KNOWN speakers again this year for the coin collector's education, enjoyment, and enthusiasm. Each speaker this year is truly "special". YOU be the judge. Here they are:

KENNETH BRESSETT – Ken, director of ANACS, will take the audience through the process used by the ANA in his certification and grading service in an illustrated presentation. Numismatists can learn how this vital service authenticates and grades the coins submitted by collectors.

THOMAS FITZGERALD – Tom, renowned numismatic researcher, will share his knowledge and coins gained through years of searching for the crowns of the Popes. His slides will trace the history of the historic large silver coins of the bishop of Rome.

OSMYN STOUT – Ozzie, world traveler, scholar, and collector, will offer his knowledge on the early coppers of China. His education in China and his trips to that mysterious nation have given him an insight into their coinage which few Westerners have captured.

ANTHONY SWIATEK – Anthony, prolific writer and lecturer, will give the CSNA the first "double-header" program, consisting of a morning slide talk on consumer protection for the numismatist and an afternoon showing about his specialty, commemorative coins of the United States. Both presentations can save the collector many headaches and fraudulent sales.

PLAN NOW TO ATTEND this educational event which is sponsored for the beginning collector as well as the advanced numismatist.

Bryan Burke Dir. of Education

# *San Francisco Welcomes CSNA Convention*

San Francisco again welcomes the California State Numismatic Association for its 74th Semi-Annual Convention and Coin Show at the Cathedral Hill Hotel, Van Ness and Geary, San Francisco, May 4-6, 1984.

Mike Stanley is the appointed general chairman for the convention which will be hosted by the San Francisco Coin Club. Planning for the event is well underway and many surprises await those who attend and participate, Stanley reports.

"Eagles in Numismatics" is the theme for the occasion. An especially artistic flying eagle, created by G. Lee Kuntz, commands the primary design feature on the official bronze and silver convention medals. The official convention logo is dominated by an eagle superimposed above the CSNA Seal.

"As eagles have been portrayed on coins and medals and other numismatic items for centuries since ancient times, this theme is unusually appropriate," comments Stanley.

Among those assisting the general chairman are: Ed Fulwider, Ruth Phillips, Don Thrall, John Sears and O.L. "Wally" Wallis – all previous CSNA Convention General Chairmen – and members of the San Francisco Coin Club.

# *Through the Numismatic Glass*

Bryan Burke
Staff Writer

Historians and Numismatists alike can Cheer because the First San Francisco Mint will be Saved by the Bank of Canton. The Building will become the Pacific Heritage Museum.

When the discovery of gold was made by John Marshall in 1848, it was almost certain that a mint would be built in California. The huge influx of the precious metal, the distance between the goldfields and the mint in Philadelphia, the demand for a circulating medium in the west, and the uneasiness caused by the private mints forced the hand of Congress into establishing a branch mint in California.

On July 3, 1852, Congress authorized a mint for the San Francisco area. The land was purchased from Perry, Curtis, and Ward Company, the firm which had bought out John Moffatt and his private gold minting company. Moffatt had made the most acceptable of the private issues. While the land was said to be worth only $75,000, the government paid the firm $300,000. One might speculate that the excess payment was in exchange for an unwritten agreement whereby Perry, Curtis, and Ward would not strike their own coins in competition with the official ones.

The land had originally belonged to the Hudson's Bay Company but was released for sale by that group because of their constant loss of money in California. This financial failure, along with personal problems, caused the manager, William Glen Rae, to take his own life. It was said at the time that Rae was buried on the grounds of the organization. While digging the sewer line for the branch mint this assertion was proven correct. His coffin was found. Those who knew him verified his identity by looking through a small oval window in the box.

## LOCATION AND DESCRIPTION OF THE BRANCH MINT

The Hudson's Bay Company had originally sold the land to the development partnersip of Mellus and Howard. These men extended the wharf west of Montgomery and formed a new access which they called Commercial Street even though it was little more than an alley. At the time the address numbers were issued the new mint became 100 and 132 but when the city's number system was changed in 1861 the mint became 610 Commercial Street.

The most famous representation of the old, old mint was sketched in the October, 1856 issue of *Hutching's California Magazine.*

The building which was constructed for the first "S" mint was a two story brick structure which could be called a three story building because of an almost ground level basement and a row of windows near the room. Its Gothic cement facade is best known from the rendition produced in the *Hutching's California Magazine* in October of 1856. The size, just 60 by 60 feet, soon proved to be too small. The front was decorated with wrought iron to give the building eye appeal and suggest security. It also had heavy iron shutters and metal doors. Originally it had a large American eagle above the building. Remnants of the original iron work can still be seen if one inspects the front carefully.

Remnants of the original iron work can still be seen at the front of the first branch mint in San Francisca.

## OPENING THE FIRST SAN FRANCISCO MINT

The branch mint was opened in 1854 with the usual speeches and liquid refreshments by Superintendent Birdsall. Searching to learn the name of the first superintendent revealed two different names. Numismatic sources list him as Robert Aiken Birdsall but the city directory of San Francisco for that time lists Lewis A. Birdsall as the superintendent of the branch mint.

The first coin struck at the new facility was a twenty-dollar gold piece. It is suspected that the first three or four 1854-S double eagles were struck in proof condition from polished dies. As Birdsall was knowledgable in numismatics, and the published description of the first coins seems to suggest they were proofs, most collectors believe that the three known proofs were struck as part of the opening ceremonies. This argument is supported by the practice which continued at the "S" mint of making the first few strikings of new denominations in proof. Walter Breen has determined that this custom started with Birdsall.

## THE STAFF OF THE NEW MINT

The first assayer was Agoston Haraszthy who brought many varieties of grapes from Europe to California and is considered the father of the California wine industry. Of course, there was an Eckfeldt at the branch mint; this one was John M. Eckfeldt, who was assistant assayer. The San Francisco *City Directory* of the time called him the assistant melter and refiner. By 1874 he had become foreman of the assay department. Another famous employee was the secretary to the superintendent from 1863 to 1869, who signed the payroll pages "Frank Bret Harte." The tales he began to write here were the first of his many short stories of the West. The salaries of those who worked at the branch mint were quite high for the time. The superintendent in 1857 received $4,500, as did the treasurer. The cashier, melter and refiner, and the assistant assayer were paid $3,000. Even the lowly clerks each made $2,000 per year.

## ACTIVITY AT THE BRANCH MINT ON COMMERCIAL STREET

The street was busy with people, gold, and money. Gold miners sold their production to banks and agents who transported the precious metal to the mint where they could exchange the gold for coins. The street was crowded with wagons, express carts, and messengers with canvas bags. Added to this confusion was the curiosity of those who deposited their gold as to how the metal was made into coins. The guards were agreeable and often allowed visitors to enter the back of the structure and watch the process of striking coins. At times, roving guards even took depositors on informal tours. Refining of the gold was a large part of the mint's operation. In the first year the mint coined $4,084,207 into coins but produced gold ingots to the amount of $5,631,151.43. The operation to produce coins and gold bricks also produced a form of air pollution which was objectional then and would be illegal today.

## THE MINTING PROCESS USED BY THE MINT

Through the courtesy of Superintendent Lott in 1856, a reporter from the *Hutching's California Magazine* was allowed to sketch and write an account of the full process of converting gold into coins. Here is a summary of his extensive report. The deposit of gold was melted and poured into an ingot which had one-tenth of an ounce removed for assay purposes. After the chemical analysis of the gold was revealed, the depositor could obtain coins for this gold from a stock of coins rather than having to wait until his own gold was converted into coins. After refining, the gold was poured into ingots which could be rolled into the proper thickness for the denomination for which it was to be used. These strips were sealed in copper tubes so that they could be annealed by heating in a furnace and then plunged into cold water. After annealing they could be drawn into the exact thickness needed. From these strips the planchets were punched, cleaned, adjusted, and then milled. The milling machine upset the edges which would later protect the design. After a final annealing in cast iron boxes, a cleaning in sulphuric acid, and a drying by live steam, the planchets were sent to the coining room. There the blanks were held by collars and struck with dies. The finished coin was stored in vaults ready to be paid out for the incoming bullion.

## THE SAN FRANCISCO MINT WAS TOO SMALL

The building, always considered too small, became so crowded with workers and machinery that the process was dangerous for the employees and the public. An illustration of the distress was recorded by the newspapers of the day in an article telling of acids having to be stored on the sidewalk in front of the mint. Relief came in 1870 when Congress authorized a second mint to be built in San Francisco, the one now called the "Old Mint." After the second mint was opened in 1874, the first was used for office space and later for storage.

## CONVERSION OF THE OLD, OLD MINT TO A SUBTREASURY

The facade and most of the walls of the first mint were changed in order to construct a four-story subtreasury deposit on the site. From accounts it seems that the foundation and many of the original parts of the structure were saved. The basement, some ironwork, most of the walls, and some of the support structure were retained in the transformation. The familiar facade was removed for a newer mode. This new building was later gutted by fire. After the treasury left it, the site was used for storage. The building which stands today contains the vault, evidence of some of the iron grill work, and one support column which was in the original mint building.

This is the only column still standing which was in the original structure. The plate telling of its manufacture by John McArthur of Chicago is still attached.

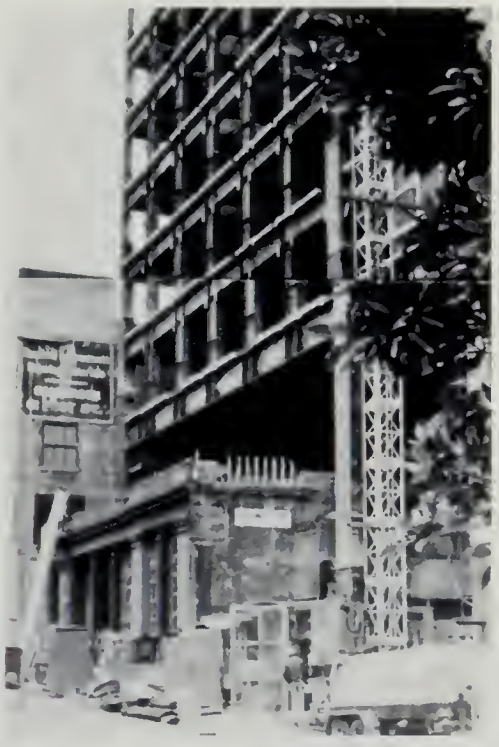
## THE BANK OF CANTON ENTERS

The Bank of Canton purchased the old building in 1970 as part of two lots which they needed for office space for their banking business. As they expanded their operation they purchased six or seven more lots of buildings in the same block. At this time there was no thought of demolishing the older buildings and building a new one. This necessity came later because of the unexpected success in the banking business.

The Bank of Canton did not consider this small building, part of their uneven office space, as one with a vast history behind it. It was dirty and so filled with rats when they bought it that an exterminator was needed to remove the rodents. The tough little rats even attacked the exterminators. Some people even thought of tearing down the structure just to rid the area of the rats. After the pests were removed, the workers began to use the space. The expanded floor area relieved crowding in other areas of the bank.

## BUILDING A NEW HIGH-RISE BANK BUILDING

In 1973 the Bank of Canton sought permission to demolish the old buildings which they had purchased in order to construct a beautiful, high building on the eight lots facing three streets. The executives of the bank soon realized that one of the old buildings had historic value. People from many offices in the city and from all walks of life told them not to tear the first mint building down. Collectors in San Francisco such as V.M. Hanks explained the value of this old location. The bank officers contacted the Bank of California about its museum, the Wells Fargo Bank about its historic room, and the Old Mint on Mission Street. They began to appreciate the value of the little building they had purchased. The decision was made to not only save the structure but to make it a featured part of their new bank. This determination was made even though it would reduce the floor space and increase the cost of their new home.



This recent photograph clearly shows how the Bank of Canton has inset its high building so that the little structure will remain a prominent feature of the block.

Through the courtesy of Danny Lee and Anthony Shen in the temporary location of the Bank of Canton, the *Environmental Impact Report* was made available to this writer. This thick document reveals that the Bank of Canton will lose over 6,000 square feet of workable space in order to preserve the old, old mint. The cost of the construction was increased by over a million and a half dollars to allow the office to stand out and retain its individualism. In other words, the directors of the bank did not just prevent the destruction of the ediface but determined to design their new structure so that the old building still commanded the attention it deserved.

Added to this expense is the money which will be needed when their high building is finished. The Bank of Canton plans to make the preserved area into the Pacific Heritage Museum where the art and culture of the vast Pacific area can be enjoyed by visitors. The minting aspect of the museum will not be forgotten. The old vault, still in the basement, will be refurbished and made one of the highlights of the museum.

CONCLUSION

We, as numismatists, can be thankful that the Bank of Canton has men in its administrative ranks who would accept the responsibility that modern men have which demands that we preserve the beneficial features of the past.

These men are not just saving this famous landmark but will guarantee that it will survive many more years. Therefore, when you visit the Pacific Heritage Museum and notice how the whole eighteen-story building is set back just so that this little relic of the past can be preserved, be thankful that San Francisco has men who will sacrifice and spend millions of dollars to save the values of the past.

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# *Convention Highlights*

## by Elizabeth L. Wisslead, CSNA #720

In the period of one year CSNA members and guests progressed from a 'Ride on the Big Red Car' to a 'Space Shuttle' when we were introduced to a "Shuttle into the Future" during the 73rd Convention, October 21-22-23, 1983, Sheraton-Anaheim Hotel, Anaheim, California. General Chairman, Tom Fitzgerald, remarked "we've come a long way." The Downey Numismatist, serving as host club, put the spotlight on America's most recent space triumph, the NASA Shuttle.

Pre-convention activities were underway at eight-thirty a.m. on Thursday, October 20th, when Bourse Coordinator William O. Wisslead, assisted by Elizabeth L. Wisslead, Claude Watt and Richard Lebold, began the task of setting up the bourse and exhibit rooms. Dealer registration began at four o'clock to welcome dealers to man the sixty-eight tables. Dale Snyder, bourse assistant, was on hand to help dealers 'get their wares' to the table.

The CSNA Executive Board meeting was held on Thursday evening at 7 p.m. in the Dorset Room with President Charles G. Colver presiding.

Friday morning found much activity when registration opened at 9:30 a.m. Kay Northam and Awanda Ayers, with Ethel Lenhert, CSNA Secretary, had "the ball rolling" in short order. The Downey club members 'took turns' manning the registration throughout the show.

Exhibit Chairman Al Hoogeveen, with his assistant Lynda Bunn Richard, were busy in the Somerset Room assisting exhibitors with table and case assignments to place displays.

The Friday luncheon, with co-chairmen Phyllis Duncan and Lee Ellis, was scheduled for one o'clock. Thirty-nine enjoyed the buffet meal and "A Journey to China" presented by Kay Edgerton Lenker.

The CSNA Educational Forum on Friday night at eight o'clock was moderated by Brian Kotoff. A large crowd filled the Westmoreland room to join the "Space-Out" presentations of O.L. "Wally" Wallis and Harold Katzman. Wallis discussed "Lindberg, a Pio-

neer of Airflight", and Katzman presented "A Numismatic Salute to the Space Shuttle."

We were all delighted to see Rudy Gjurovich arrive "IN FULL DRESS" to assume his position as official Sergeant at Arms.

The hustle and bustle of Saturday morning found the bourse area and exhibit room open to the public at ten o'clock, and CSNA President Charles G. Colver called the general business meeting to order at ten thirty. (It would surely please the president if more of the members attended this meeting.)

At one-thirty p.m. on Saturday the California Exonumist Society convened in the Westmoreland Room and was reported to be well attended. Moderator Virginia M. Hall presented A. Lori Reppeteau, from San Francisco, who captivated her audience with a lecture on "English Mail Coach Tokens."

By the time this meeting adjourned, the Dorset Room was well filled with junior numismatists to attend the JUNIOR FORUM. Moderator Dr. Shelby E. Wagner introduced Brian Kotof who discussed "Getting Started." As the junior numismatists left the forum it was evident they had gained knowledge and a 'sack full of goodies' as revealed by the happy smiles.

The Junior Bourse table was open on Saturday afternoon with merchandise for sale to JUNIORS ONLY. This has become a very popular part of the conventions and a good service to our youth. Thanks to the good folk who donate material so that it can be sold at reasonable prices to encourage our future leaders.

Tom Fitzgerald rendered his "Hear Ye" call at three-thirty p.m. in front of the entrance of the Essex Room for the SPECIAL FORUM. Ed Fulwider of San Francisco, always a popular speaker, discussed "A Look at the San Francisco Assay Office".

By seven o'clock Saturday the Westmoreland Room had been set up for the no-host social hour. By eight o'clock the weary and hungry space travelers moved in ninety-nine strong to enjoy a 'down to earth dinner' arranged by our Banquet Chairman, Awanda Ayers. Lorna R. Lebold served as M.C.

President Charles G. Colver recognized twelve CSNA 25-YEAR MEMBERS, and presented the CSNA MEDAL OF MERIT to Bryan Burke for outstanding service to the association. Bryan received a standing ovation.

Exhibit Awards were handled by Al Hoogeveen and Lynda Richard. (Winners listed elsewhere in Calcoin News.) William O. Wisslead, president of the California Exonumist Society, presented the BEST OF EXONUMIA award to Harold Katzman; Gilvin 'Corky' Ayers, president of the Downey Numismatists, presented the THEME AWARD to Harold Katzman; Charles G. Colver presented the BEST OF SHOW award to Harold Katzman – you guessed it – Harold went into ORBIT.

Dr. Thomas F. Fitzgerald, General Chairman, was allowed to have "The Last Words" and received the set of CSNA medals reserved for the GENERAL CHAIRMAN.

For an hour following the banquet the Exhibit Room is re-opened for exhibitors to place awards on display cases, and afford the opportunity for others to view the displays. We personally think this is one of the happiest hours of the conventions.

Forty-three members and guests attended the Sunday morning breakfast at 9 o'clock in the Dorset Room. This function is scheduled for a 'wrap up' and pays special honor to the past presidents, as well as the current president. We remember seeing ten of the past presidents during convention – Ralph Mitchell, Herbert M. Bergen, Winn Osborne, Dan Harley, Charles V. Kappen, Albert L. Baber, William O. Wisslead, Bryan Burke, John E. Lenker, Albert K. Hall – hope they all attended the breakfast. Jean Ellis was breakfast hostess.

Bourse and exhibit room activities continue through Sunday until convention closes at five o'clock. We were happy to see new visitors registering well into the afternoon. Harold Katzman and the committee had put an emphasis on local publicity for the 73rd and the attendance proved its worthiness. Katzman's other function was convention photographer – hope he snapped you!!

I heard a rumor on the convention floor that the 74th Convention is "GOING TO THE BIRDS". All of this will take place in San Francisco at the Cathedral Hill Hotel, May 4-5-6, 1984 with the San Francisco Coin Club serving as host club.

# Who's Who in Cal-State Numismatics

CSNA #28-2

## Brian G. Kestner

The Lincoln Cent captivated a young grammar school boy some years ago, and today the numismatic hobby has a dedicated collector. Brian's interests now include all U.S. coins, California Tokens and Medals, Civil War Tokens, and San Francisco memorabilia.

A native Californian and a true San Franciscan, he is very active in Bay Area clubs. He is currently serving his second term as President of the San Francisco Coin Club, also President of the Liberty Numismatic Society and Vice President of the California Exonumist Society. Brian has served CSNA as Registration Chairman for three conventions, CES Forum Moderator, Security Chairman for NCNA, and has been an exhibit judge.

Brian is employed by Pacific Gas and Electric in the Accounting Department and has been since he graduated from the Sierra High School in San Mateo.

A good pioneer background is something Brian is very proud of. One set of great-great grandparents came to California from New York on a ship around the horn and landed in San Francisco in 1851. Another set of great-great grandparents came overland to California in a covered wagon over the Oregon Trail and settled in Susanville in 1861. Later, this great-great grandmother was among the first, if not the first, white woman to settle in the Surprise Valley area of Modoc County.

To cover Brian's many numismatic interests, he holds life memberships in ANA, CSNA, SIN, NASC, CNA, Civil War Token Society, Jefferson "Fullstep" Nickel Club, TAMS, American Vecturist Association and Numismatic International.

He has regular membership in PCNS, Liberty Numismatic Society, NCNA, SJCC, Mission Bell Coin Club, San Francisco Ancient Coin Club, Early American Coppers, CWMA, NCWMC, World Proof Numismatic Association, Western States Token Society, Liberty Seated Collectors Club, SPMC, Error Coin Museum, American Political Items Collector, California Association of Token Collectors, Merchant Token Collector Association, Lincoln Cent Collector, Love Token Society, National Scrip Collectors Association, and Sociedad Numismatica de Mexico.

Brian certainly has an extensive list of interests including stamp collecting, genealogy, photography, post card collecting, California, San Francisco, Civil War and Irish Historical Societies. High on his chart of favorite things to do is attending plays, symphonies, operas, ballets and concerts held at the Irish Cultural Center in San Francisco.

Brian is very civic minded and helpful to his fellowman and recently received an award from his local Blood Bank for donating 80 pints of blood.

With interests and hobbies that span the globe, Brian informed me the history and culture of his native San Francisco remains his No. One Favorite.

The San Francisco Coin Club and President Brian Kestner are the hosts for the 74th CSNA Convention to be held May 4-6, 1984 at the Cathedral Hill Hotel, San Francisco, CA.

# Exhibit Awards

A. UNITED STATES
- 1st Virginia M. Hall — The "Oddfellows" of American Coinage
- 2nd Lawrence P. Baber — The Birth of the Liberty Nickel
- 3rd Levin P. Messick — The Boarding House Dollar

B. ANCIENT & MEDIEVAL
- 1st Larry Reppeteau — The Roman Commemorative Coin — 89 B.C.

C. MODERN FOREIGN
- 1st Albert K. Hall — Hidalgo on the Gold Coins of Mexico
- 2nd Kay E. Lenker — Maria Theresa
- 3rd Victor Titoff — Commemoratives from Taiwan

D. ODD AND CURIOUS
- 1st Lori Reppeteau — Parys Mine Tokens
- 2nd Albert K. Hall — Some Odd and Curious of Africa
- 3rd Gary Beedon — Selected Dollar Gaming Tokens of Nevada

E. CURRENCY
- 1st Mary Beedon — Four Sonora Revolutionary Notes
- 2nd Marin Ostromecki — Confederate Currency of 1864

F. ORDERS AND DECORATIONS
- 1st Clifford H. Boom

G. MEDALS
- 1st Ruth M. Phillips — Statehood Art Medals — Portraits of American Heritage
- 2nd Victor Titoff — Medals from the Reign of Peter the Great
- 3rd Ethel M. Lenhert — America in Space

H. MISCELLANEOUS
- 1st Walter Ostromecki — First Ladies Autographed PNC's — 1946 to date
- 2nd O.L. Wallis — Medallic Portraits — Prospectors Panning Gold
- 3rd Victor Titoff — Expo 70

I. SHOW THEME
- 1st Harold Katzman — A One of a Kind Shuttle Medal

J. Juniors
- 1st Dwight N. Manley — Sesqui-Centennial Exposition of 1926
- 2nd Brian Kotoff — U.S. Trade Dollars
- 3rd Elizabeth L. Messick — Women in Space

BEST OF SHOW:
Harold Katzman — A One of a Kind Shuttle Medal

JUNIOR BEST OF SHOW:
Dwight N. Manley — Sesqui-Centennial Exposition of 1926

CALIFORNIA EXONUMIST SOCIETY
BEST OF SHOW:
Harold Katzman — A One of a Kind Shuttle Medal

# *Convention Camera*

**Photos by: Harold Katzman, #3516**

BEST OF SHOW — Harold Katzman receives Shuttle Award from President Charles Colver

IT'S ALL OVER! — General Chairman Tom Fitzgerald receives Convention Medal Set.

JUNIORS — Dwight Manley, Brian Kotoff, Elizabeth Messick

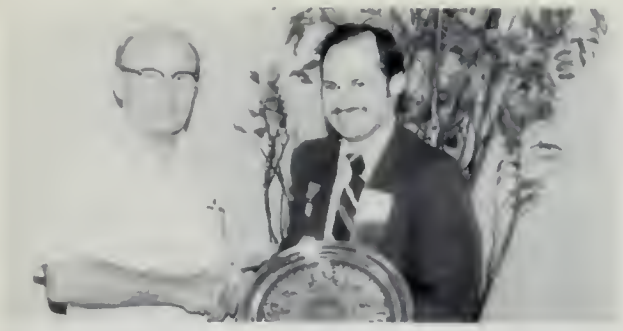
U.S. COINS — Levin Messick, Virginia Hall, Larry Baber

MEDALS — Ruth Phillips, Victor Titoff, Ethel Lenhert

ODD AND CURIOUS — Gary Beedon, Lori Reppeteau, Albert Hall

ANCIENT/MEDIEVAL — Larry Reppeteau, Lynda Richards, Asst. Exhibit Chrm.

JUNIOR BEST OF SHOW — Dwight Manley and Albertus Hoogeveen, Exhibit Chairman



BEST EXONUMIA — CES Pres. W.O. Wisslead presents honor to Harold Katzman

MISCELLANEOUS — Walter Ostromecki, O.L. Wallis, Victor Titoff

MODERN FOREIGN — Victor Titoff, Kay Lenker, Albert Hall

SATURDAY FORUM — Gary Beedon and Phil Iversen interested in Mint topic by speaker Ed Fulwider

JUNIOR FORUM — Early arrivals Leonard, Helen, Norman and Kimi Curlett of Fontana.

M/C Lorna Lebold reeeives gift from General Chairman, Tom Fitzgerald

JUNIOR BOURSE — Erie Millman and Brian Kotoff

THEME — "Corky" Ayers presents Downey Club award to Harold Katzman

CURRENCY — Mary Beedon, Marin Ostromeeki

ORDERS AND DECORATIONS — Clifford H. Bloom, Lynda Richards, Asst. Chrm.

News, Views & Whos . . . from

# Northern California

By Lorelie Fulwider, CSNA A-3163

Winter is here, but Northern California numismatists are still talking about their summer and fall club events. *Cupertino Coin Club* and *San Jose Coin Club* shared their second annual joint *PICNIK*, September 25 at Memorial Park, Cupertino. Pienie chairman, *Bob Keegan* reported that there were 85 members and guests in attendanee. They served giant hot dogs, hamburgers and soft drinks, played softball and then had a raffle. Three gold eoins, many silver eoins, 6 paeks of soda, napkins, straws, plates of tomatoes and many other items were given away. Everyone won something to take home! Enthusiastie planning is now being made for next year.

### CUPERTINO COIN CLUB YOUTH PROGRAM

*CCC*, under the direction of *Vice President Dan Shattuc*, has established a *Youth Numismatic Contest* to encourage youth partieipation and serviee to the club. During the contest period September 1983 through May 1984, junior members will be given points for: exhibiting at a meeting – 10 points; Junior Exhibit Night – 20 points; at a eoin show – 50 points; attendanee at a field trip – 10; attendance of parents (each parent ) – 5 points; written artiele published, numismatie subjeet – 100 points. The juniors are working very hard to aequire as many points as possible. This program is a wonderful way to involve them. Blue Books were given to all junior members who attended the September meeting as an added incentive. Awards for the most points at the end of the contest period will receive:

**1st Prize** . . . . . 2½ Gold Mexican Peso
**2nd Prize** . . . . . Peace Silver Dollar – BU
**3rd Prize** . . . . . Large Cent – EF

Juniors *Michelle Starr* and *Chris Fischer* were leading in October with 30 points according to *Dan Shattuc*.

Other activities of *CCC* included an excellent slide presentation on the origin of coins by *Bill Schwartz* in August, and *Yvonne Vorberg* gave a talk on *Coin Displays and Exhibits* at the September meeting. *Yvonne* told how she plans and builds her prize winning displays. A roundtable discussion on *Collecting on a Budget* at the October meeting featured *Ken Barr – Tokens and Medals of Special Interest; Renate Bruck – Mardi Gras and Transportation Tokens; Dan Shattuc – Canadian Commemorative Coins; Ron Starr – U.S. Coins;* and *Yvonne Vorberg – World Currency.*

### DON'T FORGET THE SAN JOSE COIN SHOW JANUARY 13-15

Members of *SJCC* are busy finishing up the last minute details of their annual show which will be held at the *San Jose Convention Center. Calvin Wilson* will eonduet an auetion of searce books during the eonvention. This is always an exeellent show. The 1984 club medal is available for presale. The medal depiets the *San Jose Museum of Art* on the obverse and a butterfly design on the reverse. It has been minted in silver and in bronze.

### HISTORICAL NOTE:

*San Jose Coin Club* was founded in 1946 and was originally named *Todo Dinero Numismatic Society. Rudy Gjurovich*, the second president, was responsible for making the club public. Previously meetings were held in members' living rooms. *Charles Kappen* was commissioned to design the details of the seal. The artwork for the design was done by *Syl Tully.*

### THREE LEGGED BEAST AT SFCC

*San Francisco Coin Club* heard all about the three legged buffalo when *Frank Strazzarino* spoke on his favorite subjeet – *James Earle Fraser's* buffalo nickel at the October meeting. October will also be remembered for the club's gala *23rd Anniversary Dinner* at the *Irish Cultural Center.* The delicious dinner was followed by a lively Bingo game. *Rose Huntington* provided the group with an interesting display and discussion of the *U.S. Educational Note Series of 1896*

at the August meeting. *Mike Stanley* was the *First Place* winner at the September *Other Hobbies Night*, with his collection of *Japanese Fishing Floats*. They were collected while he was stationed on *Midway Island* and range in size from a few to several inches long. *Second Place* was awarded to *John* and *Mona Verzi* for their ethnic costumes. *Fred Lutjens* won *Third Place* with his collection of more than 350 mini liquor bottles from all over the world. *Fred* said that 85% of the bottles in his collection are full and unopened. Other exhibitors were *Roy Adams* – Eye glasses, *David Arietta* – political cartoons, *Peter Bakos* – Jaycee Pins, *Grover Cagle* – three original paintings, *Barbara Goodwin* – Penquins, *Agatha Jacobs* – needlework, *Hans Hansson* – stamps from 1840, 1847 and 1857, *Rose Huntington* – old coin books, *Ron Johnson* – Walt Disney memorabilia, *Theresia Owens* – handicrafts, *Ray Owens* – photographs of movie stars, and *O.L. Wallis* – "Jaws" – fossil teeth of gigantic sized ancient shark. What varied interests these people have and what fun sharing their collections.

Editor O.L. Wallis reports that the club's newsletter *Two Cents Worth* will be published on a monthly basis once again. Plans are progressing for the *California State Numismatic Association 74th Convention and Coin Show* at the *Cathedral Hill Hotel, San Francisco*, May 4-6, 1984. SFCC, host club for the convention, proudly announced that *Mike Stanley* will replace *John Sears* as *General Chairman*. Mike, who has been a member of the club for 23 years, just returned from a nine-month cruise aboard the nuclear aireraft carrier *USS Enterprise*. He has decided to retire upon completion of this, his sixth cruise. Since he was *General Chairman* of the *Hawaii State Coin Convention*, he brings a great deal of experience to his new appointment. His convention theme is *Eagles on Numismatics*. The *Stanley* family is well known in numismatics. Recently, *Penny*, his daughter, was awarded *First Place Junior*, while his wife *Nancy* won *Third Place* in the adult category at the *NCNA 22nd Annual Coin Exposition*.

## PACIFICA COAST NUMISMATIC CLUB ALMOST MISSED AUGUST MEETING

PCNS members wondered if they would be forced to cancel their August meeting because of the telephone stike. Their monthly meetings are at the Telephone Museum, which shares the building with an active telephone exchange office. Fortunately the strike was settled in time and the meeting was held on schedule. *O.L. Wallis*, the featured speaker, showed slides of his trip to *Mexico* including the mint building at *Real Del Catorce* in the state of *San Luis Potosi*. *Mike Turini* presented an informative talk at the July meeting, entitled *Commemorative Coinage Vetoes of Presidents Hoover, Roosevelt, Truman* and *Eisenhower*. He gave a most interesting insight into this subject. The *Annual White Elephant Sale* was the offering for September. The auction got off to a good start with the donation by *Clifford* and *Irene Liss* of a 20 year run of the *ANA Numismatist*. Between this gift and a number of other treasures, the club's treasury balance was increased by $226.20. Members were invited to bring their best and poorest investment coin to the October meeting, when *Gary Colby* spoke on investment coins. He had originally been scheduled to speak to the group last January, but was prevented from attending when the big storm swept through the Bay Area and closed the *Golden Gate Bridge*. *PCNS* members were well represented at the *CSNA 73rd Convention* October 21-23 in *Anaheim*. *Lori* and *Larry Reppeteau*, *Victor Titoff*, *O.L. Wallis*, *Don Thrall*, *Ruth Phillips*, *Clifford Bloom*, *Stephen Huston* and *Ed* and *Lorelie Fulwider*. We all had a wonderful time!

## DOG EAT DOG CONTEST AT GATEWAY COIN CLUB

Members held this annual event at their June meeting, and all agreed that the award for the worst coin should go to *Mary Murphy*. John Hoffman presented an interesting slide show on *The History Of Trade Dollars Through The Ages*. This was a wonderful opportunity to see coins which many had never seen before. During GCC's *My Favorite Collection* night, collectables such as old bottles, various size bullets, and even a stuffed cobra were shown. July 21 was an unforgettable day! Picnics are always fun, and this one was no exception. A day of good fellowship and food was shared at *Applegate Park*. *John Hoffman* did a great job barbecuing hamburgers! I understand that they disappeared as quickly as they were cooked. The August 4th meeting featured *John Hoffman*, who presented an ANA slide entitled *The History and Collecting of Checks*. He provided a great deal of valuable information to the group, who can now search for checks in local antique stores or flea markets secure with their new found knowledge. The members all spoke on their favorite numismatic book at the August 18th meeting. *Henry Brockman* won First Place at the GCC *Theme Night* in September, with

his favorite, *John Wayne, The Duke.* Members were asked to bring something to show, connected with the theme *Famous People.* Items included coins, tokens, medals, paper money and checks. Points were awarded for different type items, condition, information provided and the overall appearance, with a possible perfect score of 35 points.

**WALLY'S TIPS FOR VNS**

*Vallejo Numismatic Club* members were treated to a program entitled *Tips On How To Exhibit,* by *O.L. Wallis* at their September meeting. *Wally's* expertise in this subject has certainly been proven innumerable times. This program will certainly prove helpful to future exhibitors. *Lawrence Dahl* was appointed to fill the post of Board Member, which had been held by *Archie Jackson* who passed away in June. A carved statue from Kenya, numismatic treasures and various odds and ends changed ownership and generated much fun at the October meeting and *First Annual White Elephant Sale.* This delightful social evening was so well received and profitable for the club that it well may become a tradition. The 1984 *Vallejo Coin Show* will be held on April 29, 1984 from 10:30 to 5:00 in *Dan Foley Cultural Center, Dan Foley Park, Tuolumne St., Vallejo.* The *Coin Show Committee* are: *Michael Turrini, General Chairman and Bourse; Ozzie Stout, Educational Forum; O.L. Wallis, Exhibits* and *Maxine Hopperstad, Raffle.* The show will offer Bourse, exhibits, Educational Forum, drawings and a gold raffle.

**NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION SHOW WAS OUTSTANDING!**

*NCNA* presented their *22nd Annual Coin Exposition* at the *Cathedral Hill Hotel* in *San Francisco,* September 22-25, 1983. Two Educational Forums were offered by *Moderator Osmyn Stout* on September 23rd and 24th. Speakers were *Michael Turrini, Canadian Commemorative Dollars; O.L. Wallis, The Lure and Lore of Tokens, Medals and Exonumia;* and *Walter Breen, California Fractional Gold.* Auctioneers, *Ronald J. Gillio* and *Dennis M. Gillio,* Pacific Auction Galleries, conducted a very successful auction. There were 79 bourse dealers, 15 exhibitors, and special set-ups by the *United States Mint* and *Krause Publication.*

Exhibit winners were as follows: *Best-of-Show, William Henry, Four Ancient Greek City-State Coins and their Symbols. First Place, David Lange, The Liberty Seated Half Dollar Story* and *O.L. Wallis, Medallic Portraits-Prospectors Panning Gold. Second Place, Raisa Titoff, The First Ladies of the United States* and *Victor Titoff, States of the Union. Third Place, Nancy Stanley, Woods of Hawaii. Ed Sins, Symbols on our Dollar. Barbara Jean Goodwin, Gaming Tokens — Coinage from the Back Room. First Place Junior, Penny Stanley, Lafayette Dollar. Second Place Junior, David Arietta, Kennedy Type Half.*

New NCNA Officers for 1984 to 1986 are as follows: *President, George Tyson; First Vice President, Denis Hooker; Second Vice President, Michael S. Turrini; Secretary, Brian Kestner; and Treasurer, Ed Sins.*

**NEW ADDRESS FOR PENINSULA COIN CLUB**

*PCC* has moved their meeting to *Eureka Federal Savings, 2nd and Main St., Los Altos, CA.* Meetings are held on the third Monday of each month at 7:45 P.M.

**LEARNING IS WHAT FRESNO NUMISMATIC SOCIETY IS ALL ABOUT!**

This is what Editor *Ruth Phillips* told her readers in FNS August newsletter. Two of the club officers were featured at the August meeting. *John Peters* brought his collection of *Half Cents* and discussed his interest in this type of coin. *Steve Foster* spoke on the *Bust Type Half dollars.* Ruth also included a copy of *Auction Guidelines,* which was prepared to assist members. An informative slide program on the many facets of the *American Numismatic Association* was seen at the July meeting. *Dave Josephine, John Peters* and *Ruth Phillips* gave reports on the ANA convention in San Diego at the September meeting. The months of hard work produced a very successful *Coin-A-Rama* for FNS at the *Hacienda Inn* on November 5th and 6th. Everyone was a winner in the raffle! If a ticket holder didn't win the gold coin, they still received a discount on pizza from *Round Table Pizza Restaurants,* which added to the incentive to "buy those tickets." There will be more news about the *Coin-A-Rama* in the next issue.

**WHAT'S YOUR OTHER HOBBY LNS?**

That is what members of *Liberty Numismatic Society* asked each other at their July *Other Hobbies Night.* A most entertaining and enjoyable evening was the general consensus of the group. August featured *Jim Rosen,* who showed *ANA* slides on the *U.S. Commemoratives. President Brian Kestner,* the October speaker, gave a very educational presentation on *Types of Regular Issue U.S. Gold Coins.* Member *Steven Crummy* will be missed at *LNS* meetings for awhile. He is off to serve in the navy for six years.

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| None | |

9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES *(Section 423.12 DMM only)*
The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes *(Check one)*

x ☒ (1) HAS NOT CHANGED DURING PRECEDING 12 MONTHS

☐ (2) HAS CHANGED DURING PRECEDING 12 MONTHS

*(If changed, publisher must submit explanation of change with this statement.)*

| 10. EXTENT AND NATURE OF CIRCULATION | AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS | ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE |
|---|---|---|
| A. TOTAL NO. COPIES *(Net Press Run)* | 1625 | 1600 |
| B. PAID CIRCULATION<br>1. Sales through dealers and carriers, street vendors and counter sales | None | None |
| 2. Mail Subscription | 1475 | 1349 |
| C. TOTAL PAID CIRCULATION *(Sum of 10B1 and 10B2)* | 1475 | 1349 |
| D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES | 75 | 160 |
| E. TOTAL DISTRIBUTION *(Sum of C and D)* | 1550 | 1509 |
| F. COPIES NOT DISTRIBUTED<br>1. Office use, left over, unaccounted, spoiled after printing | 75 | 91 |
| 2. Return from News Agents | None | None |
| G. TOTAL *(Sum of E, F1 and 2–should equal net press run shown in A)* | 1625 | 1600 |

11. **I certify that the statements made by me above are correct and complete**

SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER

Albert K. Hall, Publisher

S Form 3526
uly 1982

*(See instruction on reverse)*

News, Views & Whos . . . from

# Southern California

By Elizabeth L. Wisslead, CSNA #720

OCTOGENARIAN

'Always full of surprises', *Ralph A. "Curly" Mitchell*, CSNA's President Emeritus, celebrated his 80th birthday on September 26, 1983, IN CHINA!!

NONAGENARIAN

*Walter Bunge*, past president of the *Tustin Coin Club*, celebrated his 92nd birthday on October 5, 1983 in Bakersfield, California. Walter was president of Tustin Coin Club during 1972.

FUTURE EVENTS

The *Numismatic Association of Southern California* (NASC) will hold its 29th Annual Convention, January 26-27-28, 1984, The Ambasador Hotel, 3400 Wilshire Blvd., Los Angeles, California. General Chairman *Albert K. Hall* selected the Theme "A Numismatic Salute to the Olympics."

The *Society for International Numismatics* (SIN) has scheduled its 1984 show to be held on March 29-April 1, 1984 at the Airport Park Hotel, Inglewood, California.

C.O.I.N., *Convention of International Numismatics*, is moving in 1984. Show dates: June 8-10, 1984, The Los Angeles Airport Hilton Hotel, 5711 W. Century Blvd., Los Angeles, California. This is a new hotel and, as the name implies, near LAX. Convention Theme: "ANCIENT GREECE". General Chairman *Angus Bruce* is anticipating that the "Exciting Twenty-First" will offer many advantages.

DON'T FORGET

Tie a big red string on your finger so you will not miss the *San Bernardino County Coin Club's* 21st Annual Hobby Show, Sunday, January 8, 1984, 10 A.M.-6 P.M., National Orange Show, San Bernardino, a NEW LOCATION for the SBCCC Coin Show. Coins, stamps, post cards, antiques, collectibles will be available for the buyer. *Dave Simpkins* is handling exhibits and promises displays in coins, stamps, post cards. The one dollar donation at the door includes a medal.

NATIONAL COIN WEEK '83

California Coin Clubs were challenged to compete for 1st, 2nd, 3rd place within the state in promotions for National Coin Week. *Whittier Coin Club* won FIRST PLACE; *San Bernardino County Coin Club* won SECOND PLACE; and *West Valley Coin Club* won THIRD PLACE in the judging. We all enjoyed the benefits of so many who participated and certainly the hobby benefited by additional exposure to the general public. We recently heard Dr. *Walter Ostromecki* state he had received ninety-three appreciation certificates from *American Numismatic Association* to be distributed to clubs and individuals.

LIFE MEMBERS

*Leonora* and *Harold Donald* are now Life Members of S.I.N.

CANADIAN EVENT

*James L. Betton* attended the *Canadian Numismatic Association's* annual convention held in New Brunswick.

SUPER AUCTION

*Fontana United Numismatists* held a 200-lot super auction in September and reported it to be a "super success".

EDITOR'S VACATION

*Steve Davis*, editor of The Olive Branch, INS/SGV, enjoyed a numismatic experience in the east visiting the G.E.N.A. Show in Cherry Hill, New Jersey, and the M.A.N.A. show in Lanham, Maryland. He also visited the Philadelphia Mint, the Treasury Department, the Bureau of Engraving and Printing, and the Smithsonian Numismatic Cabinet.

NEW CLUB

*Mel Wacks*, president of the *Israel Coin Club of Los Angeles* reports the formation of a new Israel club in San Diego (INSSD) under the dynamic leadership of President pro temp *Irving Wool*. "Irving is signing up each new member to the AINA, and then is treating him or her to the $5 INSSD dues."

A.N.A. SCHOLARSHIP

C.O.I.N., *Convention of International Numismatics*, sponsored *Mike Carlin* for the A.N.A. Summer Seminar Scholarship in Colorado Springs, July 1983.

BIRTHDAY CELEBRATIONS

The *Whittier Coin Club* celebrated its 24th Anniversary on September 9, 1983 with a potluck dinner. There was ample food and some to spare for the eighty in attendance.

Ethel Lenhert baked a 'super birthday cake' for the 24th Anniversary meeting of the *Pomona Valley Coin Club* on Saturday, October 1, 1983. Thirty-nine members and guests enjoyed the celebration.

SADNESS IN ORANGE COUNTY

On September 6, 1983, *Orange County Coin Club* lost a president and long term devoted friend when *Charles W. Boothe* passed away. Charles held membership #315 in O.C.C.C. He was quiet and unassuming but always there when jobs needed to be handled.

Charles affiliated with the American Numismatic Association in September 1951 holding membership #19273. He held membership #496 in California State Numismatic Association; #C-28 in the Numismatic Association of Southern California, as well as a long association with Garden Grove Coin Club, Anaheim Coin Club and the Long Beach Coin Club.

When we said our final farewells during graveside services on September 9, 1983, we felt his family knew we considered *Charles W. Boothe* a numismatic brother.

WE ALSO REMEMBER

*Mrs. Tom (Peggy) Barosko*, July 1983, Lawndale Coin Club, Fountain Valley Coin Club.

*Ole Flom*, August 1983, Downey Coin Club. "Ole was the type of club member that didn't make a whole bunch of noise at the meetings, but if you looked around he was usually there."

*Walter T. Andrews*, member #1199 of the Orange County Coin Club, passed away October 4, 1983. Walter was serving as President of the Leisure World Coin Club, Seal Beach; Vice-President of Orange Coast Coin Club, and associated with many other numismatic groups.

*Benjamin W. Williams*, Orange County Coin Club member #508 passed away October 20, 1983. Ben held California State Numismatic Association membership #834 and Charter-57 in the Numismatic Association of Southern California, serving as N.A.S.C.'s sixth president.

MEET ME AT THE FAIR . . .

*San Diego Numismatic Society's* Bulletin reports the Fair at Del Mar was truly, as advertised, Better Than Ever. There were forty-four cases of exhibits. The Best in Show award went to *Howard Smith* for his display "Aztec Calendar." The Theme Trophy for "A.N.A. is Coming to Town" went to *Lloyd Lindemer* for showing the medals issued by the Roses. The special exhibits of YAP MONEY got a lot of comments — like "sure glad I don't have to carry that in my pocket." *Roger Sullivan*, Superintendent for Numismatics, was well pleased with the number of exhibitors at the Fair. The Junior Best of Show was taken by *Mike Andruski* for "Coins of India."

TWENTY–SIXTH COINARAMA

*San Diego County Inter-Club Numismatic Council's* 26th Coinarama was a big sueeess! General Chairman *Jim Heine* did such a good job he was requested to volunteer to chair the COINARAMA in 1984. Best of Show winner in exhibits was *Ken Aring* with his display TRAVELS OF MARCO POLO. The theme award went to *Barbara Smith* for THE BROWN PELICAN.

LIFE MEMBERSHIP TO KAY

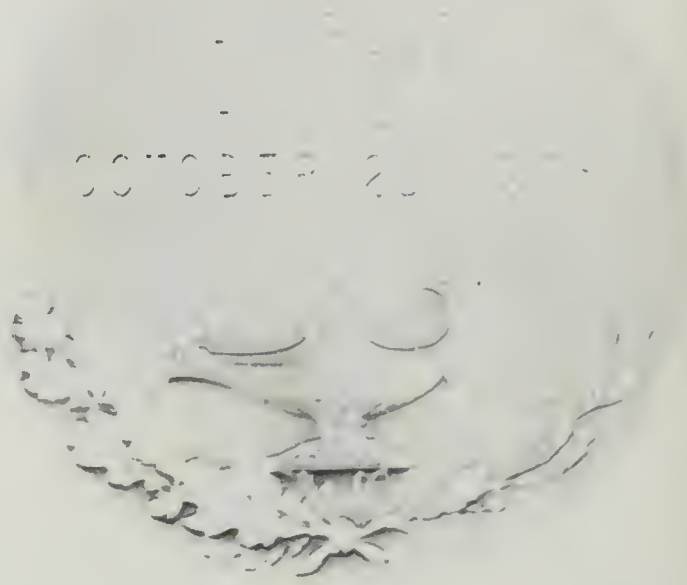
The San Diego Numismatic Society awarded *Kay Edgerton Lenker* Life Membership #12 in appreciation for her outstanding work as General Chairman of the recent American Numismatic Association Convention.

ATTENTION ALL CLUB SECRETARIES

Fire Trucks are Red Because . . . Fire Trucks have four wheels and eight men. Everyone knows that four and eight make twelve. There are twelve inches in a foot. A foot is a ruler. Queen Elizabeth, a ruler, is also the name of the largest ship on the seas. Seas have fish and fish have fins. The Finns fought the Russians. Russians are red. Fire trucks are always rushin', therefore, fire trucks are red. If you think this is wild, you should hear people explain why they don't come to the coin club meetings . . . Contributed by B.A.H.

**HAPPY HOLIDAYS!!** The very best wishes to all of you for Thanksgiving, Christmas and the New Year!!

# Medal of Merit



MEDAL OF MERIT — A standing ovation for Bryan Burke receiving award.

The highest award of the California State Numismatic Association is the MEDAL OF MERIT, presented to a member for "outstanding service" to CSNA, "above and beyond the call of duty."

Mr. Bryan Burke is the recipient of the 1983 award presented at the Anaheim Convention in October. Bryan has served the Association in several capacities: President, Curator, Director, Director of Education, Forum, Chairman of many committees, speaker, etc. Given a job to do, you can rest assured that Bryan will see that it gets done and on time.

The 3-inch silver medal has the words MEDAL OF MERIT around the upper rim of the obverse, the CSNA logo appears in the center, and the recipient's name is engraved around the lower edge. This is the highest award that can be bestowed upon CSNA members and Bryan is most deserving. The membership salutes another recipient of the Medal of Merit.

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## Correction

The name of Dorothy E. Beaulieu was inadvertantly omitted from the list of those receiving their 25-year membership medal at the recent Anaheim convention. Sorry about that, Dorothy; your engraved medal is now on its way to you.

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FRESNO JANUARY 12 1947

This picture was taken by Dr. C. Glenn Curtiss at the first meeting held to form CSNA. Top raw: Ed Fish, Jack Ward, Ray Baird. Center Row: Walter Carrithers, Kelsie Jackson, W.O. Pauls, Ray Baird, Jr., E.A. Parker, Kenneth W. Lee, Ed Fogler, Jess Watts, Gary S. Gleed, unidentified, M.W. Gunter, Fred Schaffer, Gus Heintz, Mr. and Mrs. Dimus. Seated Merril Cole, Ralph Mitchell, Fred Tinkham, Everett S. Ostrom.

# *Publicity on a Budget: Where's the Money Best Spent?*

## By George Tyson, NLG, CSNA-3755

Publicity has got to be one of the toughest jobs when planning a coin show. Not only is it a lot of work, with the writing of news releases, typing, envelope addressing, and ad placing, you never really have an idea of how effective your efforts were.

Sure, you can look around the bourse floor on the day of the show and pat yourself on the back because of the attendance. Or, you can feel guilty if the floor isn't very busy. But neither reaction is fair, because so many other factors can influence a show's attendance. The market may be slow, the weather bad, or perhaps it's a special weekend for the local football team.

Nevertheless, once you've done all the work, you might try a poll on the day of the show. Just tell a few people, as many as you have patience for, that you handled the show's publicity and would like to know where they heard about it. The results can be surprising. They certainly were for me when I did this at one of the Northern California Numismatic Association (NCNA) shows in San Francisco.

As part of the publicity for the show, I sent out three news releases to attract attention, the first one about four months before it was held. These news releases can get a short article about the show in the smaller papers, and at least a mention in the weekly calendar of events in papers of any size. I sent them to all the coin publications that cover club events, as well as to about 20 newspapers in the Bay Area. In addition, I composed ads and placed them in a number of papers.

The table accompanying this article shows a summary of what I did, giving the publication, how big the ads were, and how many times they ran. I'm also showing the total cost of each ad, so you can get an idea of how I distributed my funds. As you can see by the number of newspapers, this required a lot of time.

Once this was all done, and the show began, I was filled with a nagging doubt. Were these ads doing anything? Attendance was good, but just where did these people hear about the show? That's when I started my survey. I got answers from 61 people, about half from Thursday afternoon and half from Sunday afternoon. Of course, this was hardly a scientific poll, since different types of people are likely to show up at different times and on different days. For instance, an interested non-collector is not likely to take a day off work to come to a coin show. Also, some people came together, and this can skew the results.

Even still, the table should show where our money was best spent. Clearly, the best turnout was free — local clubs announcing our show, members of NCNA reading our quarterly bulletin, and those who heard about the show from coin dealers made up the largest block. This should reinforce the importance of relaying your activities to your neighboring clubs.

Good response was also gotten from the numismatic publications, although with both Coin World and Numismatic News it's impossible to tell whether the attendees heard about the show from the free calendar section or the paid ad. We were also fortunate to have Numismatic News spotlight our show in the issue a week before the show. Disappointingly, only one person mentioned the Coin Dealer Newsletter as being his primary source of information about the show.

The big surprise came with the local newspapers. Many people heard about the show in the San Francisco Chronicle/Examiner (they handle display advertising together), with a pretty even split between the two papers. As you can see in the table, these papers were the largest single advertising expense, but the high turnout as a result of these papers may justify the cost.

Despite large ads prominently placed in the San Jose Mercury/News and the Oakland Tribune/Eastbay Today, not one person polled came to the show as a result of these ads. The same was true for the Wall Street Journal and many other smaller Bay Area newspapers. In

SUMMARY OF NCNA ADVERTISING AND POLL RESULTS

| Source of Information | Ad size (Col. size) | No. of Times run | Ad Cost | Respondants | Percent of Total |
|---|---|---|---|---|---|
| Local clubs | – | – | – | 12 | 19.7% |
| NCNA members | – | – | – | 3 | 4.9 |
| Dealers | – | – | – | 6 | 9.8 |
| **Numismatic Publications** | | | | | |
| Coin World | 5 | 3 | $205.88 | 7 | 11.5 |
| Numismatic News | 5 | 3 | 197.28 | 8 | 13.1 |
| Coin Deal. News | 2 | 2 | 100.00 | 1 | 1.6 |
| Coins | – | – | – | 1 | 1.6 |
| World Coin News | – | – | – | 1 | 1.6 |
| **Local Publications** | | | | | |
| San Francisco Chronicle/Exam. | 2 | 5 | 1042.44 | 17 | 27.9 |
| Oakland Tribune/E. Bay T. | 3 | 5 | 300.30 | 0 | 0 |
| San Jose Mercury/News | 4 | 3 | 387.28 | 0 | 0 |
| Wall St. Journal | 1 | 2 | 191.52 | 0 | 0 |
| Other Papers (10) | 2-3 | 1-4 | 451.52 | 0 | 1.6 |
| Smaller papers No ads (7) | – | – | – | 1 | 1.6 |
| Motorland (AAA) | – | – | – | 4 | 6.6 |
| | | | | 61 | 100% |

fact, the only respondant who had heard about the show in his local paper heard about it in the Livermore Valley Herald, a paper in which I did not place an ad.

Also surprising was the relatively large number of people who heard about the show in Motorland, the American Automobile Association's magazine. For those of you planning a show, sending information several months ahead of time for this magazine's calendar of events section seems to be a very astute move.

What can we learn from this survey? First off, you don't have to spend a lot of money to attract the bulk of your show attendees. Local clubs will inform their members, and these active club members are about the most desirable attendees you can get anyway. News releases, sent to the numismatic publications, local and regional newspapers, as well as to other publications, such as Motorland Magazine or the local visitor's and convention bureau, for instance, can help to attract additional collectors and potential collectors.

When spending money, you should make the numismatic publications your first priority, particularly the weekly newspapers. Next, spend your money on the largest local or regional newspaper. If our show had been held in San Jose, for example, the San Jose Mercury/News might have done a better job in attracting the curious and beginning collectors than the San Francisco papers, since you can't expect these people to want to travel very far for a coin show.

If your club is short of money, and just about all of us are watching our budgets more carefully lately, you'll find that you can still do a fine job of promoting your show, and your other club activities for that matter, without too much of a blow to your treasury.

# *The* *Secretary's Report*

Ethel Lenhert, CSNA 1564

# New Members

## (1 August 1983 through 31 October 1983)

4674 Hempe, Robert ..... 421 Shields St., San Francisco, CA 94132
(sponsored by the secretary))
4675 Hochmuth, Robert .....
(sponsored by Ed Fulwider)
4676 Richard, Lynda Bunn ..... 1929 W. 115th St., Los Angeles, CA 90047
(sponsored by Charles G. Colver)
4677 Whitten, Flourney .....
(sponsored by Charles G. Colver)
4678 Schumann, Hans G. ..... 3128 Cafeto Dr., Walnut Creek, CA 94598
(sponsored by the secretary)
4679 Wilson, John W. ..... 8733 W. Burdick Ave., Milwaukee, WI 53227
(sponsored by Charles G. Colver)
4680 Moline, Michael C. ..... 9857 Santa Monica Bl., Beverly Hills, CA 90212
(sponsored by Charles G. Colver)
4681 Messick, Levin P. .....
(sponsored by Barbara Hyde)
4682 Messick, Elizabeth .....
(sponsored by Barbara Hyde)
4683 Reback, Brian P. ..... 17519 Chatsworth St., Granada Hills, CA 91344
(sponsored by William O. Wisslead)
4684 Andrews, Edward G. .....
(sponsored by the secretary)
4685 JT's Numismatics ..... 510 Lawrence Expy. #767, Sunnyvale, CA 94086
(sponsored by the secretary)
4686 Friedman, Mrs. Louise .....
(sponsored by O.L. Wallis)
4687 Argeris, Gus ..... 3475 Peck Rd., El Monte, CA 91731
(sponsored by Sam Lopresto)
4688 Ellis, H. Leon ..... 7570 Lupine Way, Redding, CA 96003
(sponsored by Phyllis Duncan)
4689 Comac, Robert Leon .....
(sponsored by the secretary)
4690 Goodwin, Scott ..... 19861 Ridgewood Pl., Yorba Linda, CA 92686
Scholar (sponsored by Orange County Coin Club)
4691 Messick, Elizabeth L. ..... 17421 Coventry Ln., Yorba Linda, CA 92686
Scholar (sponsored by Orange County Coin Club)
4692 Linett, Dana .....
(sponsored by Dorothy Baber)
4693 Moody, Arlillian ..... 3115 W. Adams Blvd., Los Angeles, CA 90008
(sponsored by Laurie Wright)
4694 Burley, Shirley M. ..... 1722 S. Stanley Ave., Los Angeles, CA 90019
(sponsored by Laurie Wright)

4695 Beasley, Mary Ann ..... 3704 W. 27th St., Apt. #10, Los Angeles, CA 90018
(sponsored by Launie Wright)
4696 Green, James A. ..... 5704 S. Normandie St., Los Angeles, CA 90037
(sponsored by Launie Wright)
4697 Strange, Al ..... 834 S. Hoover St., Los Angeles, CA 90005
(sponsored by Launie Wright)

**REINSTATEMENTS**

4423 MESSICK, Tommy
4400 GEE, Gim Pang
1608 WILSON, Steve
2777 BABER, Lawrence P.
2361 Azteca Numismatic Society

**DECEASED**

496 BOOTHE, Charles
3591 ANDREWS, Walter T.
4383 SHAPIRO, Harold

**ADDRESS UNKNOWN**

2629 TRETTER, E.M.
A3105 TRETTER, Clara G.

**MEMBERSHIP REPORT**

| | |
|---|---|
| Membership on 1 August 1983 | 1,421 |
| New Members (1 August - 31 October 1983) | 24 |
| Deceased | 3 |
| Reinstated | 5 |
| Address Unknown | 2 |
| Net Membership | 1,445 |
| Total Life Members | 147 |

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# *To All Club Secretaries*

I would like to feature your club in my IN THE SPOTLIGHT column of Calcoin News. I think this will accomplish at least two things: Give publicity to the local clubs and make it attractive to people in your area who might be a member of CSNA, but not of your local club. Also, it would be a history record of your club.

Some of the information I would like to include would be as follows:

1. Date and location club was formed.
2. Founders, and are they still active. Please provide names of founders. Cut off number for Charter Members.
3. How membership has grown.
4. Has club sponsored their own show? If so, when did it start? How many shows?
5. Have they been active in National Coin Week?
6. Medals, tokens, etc. issued by the club (here one or two of them could be pictured in the article).
7. Membership accomplishments of note, such as being President of CSNA, ANA, authoring a book, etc.
8. Plus anything you might want to include that would be of interest about the club.
9. Part your junior numismatists play in your club.

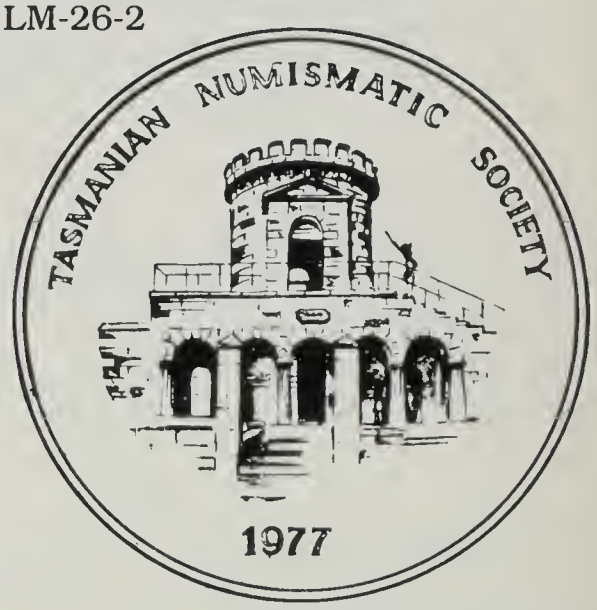
IN THE SPOTLIGHT is like a Who's Who Among CSNA Member Clubs. I would also use your club logo; please tell when the logo was adopted, who designed it, etc. This is a good way to make more than 1400 people aware of your club. Publication will be on a first come basis, depending on the length of the article and the space available.

Let's put your club in the NEWS!

The Tasmanian Numismatic Society
presents the

# *Port Arthur Medallion*

By Virginia M. Hall LM-26-2




The Tasmanian Numismatic Society issued the Port Arthur Medallion in 1977 to commemorate the centenary of the closure of the penal settlement in 1877. Port Arthur is probably the best known of all the convict establishments in Australia and provides a fascinating insight into their history.

The settlement began as a sawmilling establishment in 1830, and over the next few years gradually replaced Maria Island which became a probation station, and the infamous Macquarie Harbour which was abandoned altogether. For the first year or two prisoners regarded it as a privilege to be sent to Port Arthur, as extra rations were provided, but as it became necessary to send the Norfolk Island convicts there, a greater degree of discipline was required, and it was to become a "Model Prison" based on the latest ideas of the time. The buildings were constructed by convict labor, sometimes to the designs of prisoner architects, the work was under the supervision of the Military and the Engineers. Many valuable items were produced at Port Arthur for the Colony – ships, barges, sawn timber, coal, footwear and all sorts of farm and garden produce.

With the cessation of transportation in 1853 the need for a larger prison settlement gradually diminished, and by the early 1870's it was little more than a welfare establishment, housing elderly convicts and lunatics. Both the British and the Tasmanian Governments subscribed to the running of Port Arthur and by 1877 it was decided to close it down, and the last few convicts were removed to the Hobart Gaol on the 17th of September, 1877. About twelve thousand prisoners passed through Port Arthur over a period of forty-seven years.

Within a few years of the closure, devastating bushfires swept through the area, destroying many buildings and leaving the others in ruinous state; it was as if nature was trying to erase Port Arthur for all time. Efforts were made to counteract some of the damage done, and research was started to preserve the site properly.

## SUMMARY DETAILS OF THE PORT ARTHUR MEDALLION

MANUFACTURER: Strokes A/asia) Ltd., Melbourne.
OBVERSE: General scene of Port Arthur.
REVERSE: The Powder Magazine.
DIAMETER: 51 mm.
METALS & NUMBERS:
Sterling Silver: 100 – each number.
Bronze: 225 – each numbered.

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THE OBVERSE of the Medallion shows Port Arthur much as it was over one hundred years ago, with the church in the foreground and amongst the other buildings can be seen the Penitentiary, the Powder Magazine and the Hospital.

THE REVERSE of the Medallion features the Powder Magazine, one of the architectural gems of Port Arthur, which served as an arsenal and could be used as a fortress in case of attack. There were cells underneath to hold condemned prisoners.

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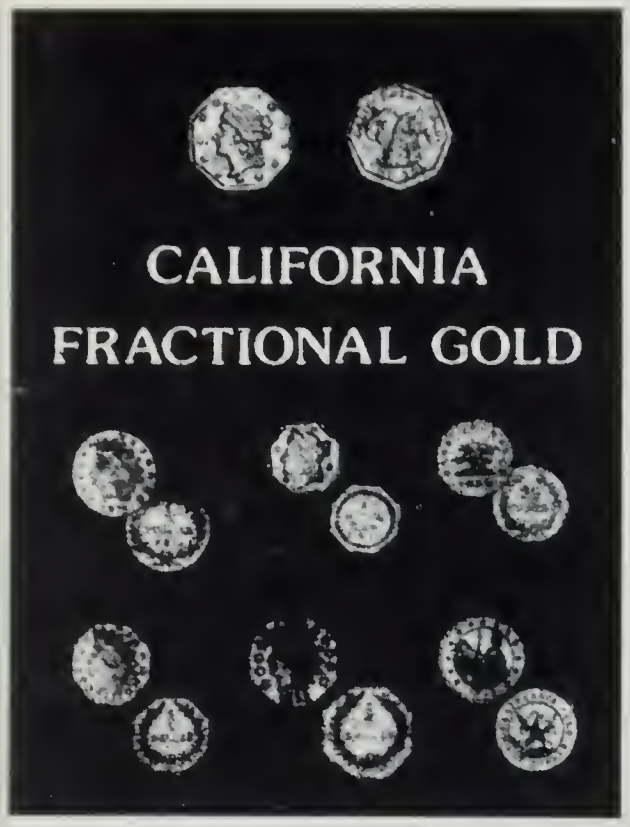
**This Medallion commemorates an important historical event in Tasmanian history, and will become a prized collector's item in the years to come.**

# The Bookshelf




California Fractional Gold by David and Susan Docring is a very handsome, hard-bound book with full color pictures on the cover, many sharp black and white inside photographs, and a total of 144 pages. The entire volume is printed on a glossy coated stock paper with a limited pressrun.

The book provides a well-written and interesting overview of the gold rush days in early California, complete with exploding populations, tempers and prices that sky-rocketed as miners swarmed into the colorfully named towns. The population growth outstripped the availability of goods and services causing situations like the one in Grub Gulch where fires were fought with whiskey because it was more plentiful than water.

The authors list every known type of fractional coin along with pictures and an overview of price ranges. Also included is a review of the hobby's notable auctions of this type of material.

Besides presenting an attractive volume, the authors appear to have created a work that will be the standard reference in the field for quite some time to come.

# Scout Coin

The Executive Board of the C.S.N.A. approved a resolution calling upon Congress to provide a commemorative coin to celebrate the Diamond Jubilee of the Boy Scouts of America in 1985, during their meeting at the 73rd Convention in Anaheim. Congressman William Dannemeyer of the 39th California Congressional District is considering introducing such legislation at this time. The proposed coin is to be a clad half-dollar with a mintage of ten million pieces. Clad metal was chosen to keep the price at a level affordable by the average Scout. Minting and distributon are to be carried out by the U.S. Mint. All profits are to accrue to the government. The design shown here is tentative and is one of several being prepared by the National Council of the B.S.A. Mr. Zach Hirsch, Administrator of the Diamond Jubilee Committee of the B.S.A., very kindly provided it for publication. The B.S.A. is Congressionally chartered and is unable to lobby on behalf of itself. Mr. Dannemeyer will need two hundred and seventeen co-sponsors in the House before the Bill will be considered by the House Committee on Coinage chaired by Rep. Frank Annunzio. Scouting has introduced numismatics to thousands of youths through the Coin Collecting Merit Badge; further, this outstanding organization has touched the lives of millions of Americans through it's high ideas and character building programs. It has been said that a nation's ideals are expressed on its coinage. We can think of no better tribute for an organization that has served as a model of those ideals for the past seventy-five years. It is up to us in the hobby to write to our Congressmen asking them to support Mr. Dannemeyer in his sponsorship of this Bill. A Scout Commemorative will be good for Scouting and it will be good for the hobby.

# *Calendar of Numismatic Events*

CALIFORNIA STATE NUMISMATIC ASSOCIATION

March 17, 1984 ..... 16th Annual Educational Symposium
Griswold's, Fullerton, Riverside Fwy #91 and Raymond Avenue
Bryan Burke, CSNA Director of Education

May 4-6, 1984 ..... 74th Convention and Coin Show
Michael Stanley, General Chairman, 2107 Gill Dr., Concord 94520
Cathedral Hill Hotel, Van Ness and Geary, San Francisco
Host Club: San Francisco Coin Club

October 12-14, 1984 ..... 75th Convention and Coin Show
Virginia M. Hall, General Chairman, Box 1028, Colton 92324
Sheraton-Anaheim, 1015 W. Ball Rd., Anaheim
Host Club: San Bernardino County Coin Club

April 12-14, 1985 ..... 76th Convention and Coin Show
San Jose Coin Club

Wm. Wisslead, BOURSE COORDINATOR, 2053 Cypress Ave., Santa Ana 92707
To be contacted for bourse applications to any CSNA convention

OTHERS

January 8, 1984 ..... 21st Annual Coin Show
San Bernardino County Coin Club, National Orange Showgrounds
Albert K. Hall, General Chairman
Information: SBCCC, Box 1028, Colton 92324

January 14-16, 1984 ..... 15th Annual Coin Show
San Jose Coin Club, S.J. Conv. Ctr., Market St. & Park Ave.
Bourse: Rod Perrelli, c/o SJCC, Box 5621, San Jose 95150
Exhibits: Ed Sins, Box 5075, San Jose 95150

January 26-28, 1984 ..... 29th Annual Convention
Numismatic Association of Southern California
Albert K. Hall, President and General Chairman, Box 1028, Colton 92324
Ambassador Hotel, 3400 Wilshire Blvd., Los Angeles

February 12, 1984 ..... 19th Annual Coin Show
Pajaro Valley Coin Club, Watsonville
Watsonville High School Cafeteria, Lincoln and E. Beach
Bourse: Dean Kramer, 14 Playa Blvd., Watsonville 95076

February 19, 1984 ..... 21st Coin Show
Livermore Valley Coin Club, Elks Hall, 94 Larkspur Dr., Livermore
Information: Howard Kosanke, Box 610, Livermore 94550

February 26-27, 1984 ..... 13th Annual Coin Show
Cupertino Coin Club
Campus Ctr., DeAnza College, 21250 Stevens Creek Blvd.
Bourse: Frank Nielsen, Box 1189, Cupertino 95014
Exhibits: Ray Erkson, Box 1189, Cupertino 95015

March 11, 1984 ..... 19th Annual Coin Show
Verdugo Hills Coin Club, Sterlings Rest. 8737 Fenwick, Sunland
Bourse: Bob Thompson, Box 633, Montrose 91020

March 25, 1984 ..... Annual Coin Show
Napa Valley Coin Club
Town & Country Fairgrounds, 575 Third St., Napa
Info: Bob Bingham, 1648 Yellowstone St., Napa 94558

March 29-April 1, 1984 ..... SINCON XV
Society for International Numismatics
Airport Park Hotel, 600 Avenue of Champions, Inglewood
Info. SIN, Box 943, Santa Monica 90406

April 7-8, 1984 ..... 18th Annual Coin Show
Eureka Coin Club, Redwood Acres Fairgrounds, Eureka, CA
Bourse: Harry Dixon, Box 505, Eureka 95501

April 29, 1984 ..... 12th Annual Coin Show
Vallejo Num. Soc., Dan Foley Cultural Ctr., Tuolumne St., Vallejo
Bourse: Michael Turrini, c/o VNS, Box 4281, Vallejo 94590